**The Rose Grew Here Production’s Spring 2017 Application**

The Rose Grew Here Productions will be accepting applications from 11/23rd-11/25th. After filling out the necessary information below, please save this document as a PDF. To submit material for consideration, email the PDF of this document, a PDF of the script submission and any other supplementary materials to therosegrewhere@gmail.com. To keep the judging processed unbiased, please be sure to only include the author’s name on this document. **The author’s name should not be anywhere on the PDF of the script.** All the scripts will be sent to a submission board, and scored following a rubric. Writers will be contacted for interviews for the next step of the submission process.

**Submission Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Author’s Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Submission Type** (Play, Musical or Screenplay): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 *\*If a musical, please email sound clips of the original music along with the application.*

**Brief Synopsis 5-10 Sentences:**

Type Here

**Cast**

 Total:\_\_\_

 Male:\_\_\_\_

Female:\_\_\_\_

**Estimated Run Time:**\_\_\_\_

**Has your show had any previous performances or workshops? If yes, please describe in short**.

Type here

**Do you have a Director attached to the project (YES or NO)?** \_\_\_\_\_\_\_\_\_\_

**If “YES,” please have the Director compile a PDF prompt book entitled “Directing Prompt Book for (Project Title).” This should include any material that demonstrates the director’s vision and approach to the piece.**

 \**It should be noted that each submission will first be judged on the script’s merit and the Director’s materials will be reviewed*

**Please use the rest of this form to tell us more about your show, plot aside. What was the inspiration? What are the themes? What are you hoping to do with this piece?**

Type here